



**RA-0105**

**Second Year B. A. Examination**

**March / April – 2010**

**English : Paper - I**

*(Principal & Subordinate)*

Time : Hours]

[Total Marks : 70

**Instructions :**

(1)

नीचे दशांशके निशानीवाणी विगतो उत्तरवही पर अवश्य लपवी.  
Fillup strictly the details of signs on your answer book.

Name of the Examination :  
S. Y. B. A.

Name of the Subject :  
English : Paper - 1

Subject Code No. : 0 1 0 5 Section No. (1, 2,.....): Nil

Seat No. :

Student's Signature

(2) Indicate clearly the options you attempt.

(3) Figures to the **right** indicate marks.

1 (a) Discuss the title of the novel, 'A Tale of Two Cities'. 12

**OR**

(b) Explore Dr. Manette as suffering and sacrificing character. 12

**OR**

(c) Discuss Dickens's views of the French Revolution in the light of 'A Tale of Two Cities'. 12

2 Attempt any **two** short notes of the following : 12

- (i) Lucie Manette
- (ii) Sydney Carton
- (iii) Symbolism in A Tale of Two Cities
- (iv) Characterisation in A Tale of Two Cities

3 (a) Sketch the character of Satan on the basis of Milton's 'To Be Weak in Miserable'. 12

**OR**

(b) Give an appreciation of the poem 'Kubla Khan'. 12

**OR**

- (c) Consider 'The Last Ride Together' as a dramatic monologue. 12
- 4 (a) Critically examine the plot of 'The Rivals'. 12
- OR**
- (b) " 'The Rivals' reveals the social life of 18th century." Discuss. 12
- OR**
- (c) Estimate the character of Mrs. Malaprop with special reference to her language. 12
- 5 (a) Write short notes on any **two** of the following : 11
- (i) Sir Anthony Absolute
  - (ii) Fag
  - (iii) Julia-Faulkland episode
  - (iv) Wit and humour in The Rivals.
- (b) Write short notes on any **two** of the following : 11
- (i) Vivid picture of the city of London as it emerges in Blake's 'London'
  - (ii) Symbolism in 'Ode to the West Wind'
  - (iii) Poet's encounter with death in 'Because I could not stop for Death'
  - (iv) Telemachus.
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